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NOSOTROS SEAMLESSLY COMBINES LATIN GENRES AND RHYTHMS WITH ELEMENTS OF ROCK AND JAZZ, CREATING AN ORIGINAL SOUND THAT IS UNMISTAKABLY NOSOTROS. BUT M.E. SCHENCK OF HYPERACTIVE MUSIC MAGAZINE MAY HAVE INTERPRETED THEIR SOUND BEST BY SAYING “NOSOTROS’ MUSIC IS NOT TO BE EXPLAINED, IT IS TO BE FELT IN THE PIT OF OUR SOULS.”

The award-winning ensemble began as a guitar trio in 1994 and was based in the southern New Mexico town of Las Cruces and gained an almost immediate following. During this time Nosotros successfully self-produced two albums, “Palomo” and “Pico,” both of which received excellent reviews and recognition.

By September 2001, Nosotros had grown into a 6-piece band and relocated to the Albuquerque/Santa Fe, New Mexico area, firmly establishing themselves as one of the most popular bands in the state. Next, in February 2002, Nosotros caught the ear of percussionist and producer Chris Trujillo, who is best known for his work with Tom Petty, The Black Crowes, Rod Stewart, Toto and Diana Ross. With Trujillo as the producer, Nosotros released their third album, “Nosotros,” in November of 2003. This self-titled album received numerous awards, cementing the group’s reputation as a Latin music powerhouse not only in the state, but the southwest region.

In the year 2006, Nosotros continued its musical journey with the release of a fourth album, titled “Llena La Alma,” co-produced by Grammy award-winning engineer Doug Geist. This musical project, once again,

proved very successful and was subsequently honored by the New Mexico Music Awards (NMMA). One of the tracks off this album, entitled “Hermosa,” was recognized as a finalist in the prestigious John Lennon Song Writing Contest. More recently, Nosotros has returned to the concept of self-production with a much anticipated 5th album, “Ver El Sol.”

Over the years Nosotros has evolved and taken on a life of its own. Yet, through all that has changed, one thing remains the same: Nosotros’ sound is, and always will be, felt in the pit of your soul. The current band lineup features Felipe Ruibal and Carlos Fontana on lead vocals, Randy Sanchez on electric tres, Shane Derk on electric and synth guitars, Gilbert Uribe on bass, Dennis Jasso on drums, and Manuel Ramírez-Ruiz on saxophones.

This group of musicians brings together individual styles influenced by many different genres that, when combined, create a unique, hybrid and energetic style of music that has brought them to stages with a wide variety of world-renowned artists such as the Gypsy Kings, Etta James, Lisa Loeb, Robert Cray, Los Lonely Boys, Tony Furtado, Ozomatli, and The Wailers, to name a few.

Con una base 100% tropical, Nosotros explora los ritmos tradicionales como la salsa, merengue, cha cha cha, cumbia y la bachata, pero a la vez les sede un lugar a el jazz, flamenco, y rock. De esta manera, Nosotros crea un estilo muy fresco y original, a manera de complacer hasta al oído, y gusto, mas exigente.

Nosotros es una banda originaria del estado de Nuevo México, en la frontera de Estados Unidos con Chihuahua, México. Desde sus inicios en el año de 1994, su música recibió una aceptación casi inmediata, y por variados públicos, gracias a su versatilidad de géneros. Con hasta 7 presentaciones semanales, la banda rápidamente se convirtió en una de las mas buscadas en el circuito musical de la región.

Nosotros ha tenido el honor de compartir escenarios con grandes grupos de renombre internacional como Ozomatli, The Wailers, Los Lonely Boys, Gypsy Kings, Etta James, Lisa Loeb, Robert Clay y Tony Furtado, por nombrar algunos. A la vez, la agrupación ha tenido la oportunidad de viajar a la ciudad de San Jose, CA para ser parte del prestigioso Festival de Jazz de San Jose.

Recientemente, la banda termino su cuarto material discográfico titulado “Llena La Alma” con el ingeniero y productor Doug Geist, ganador del premio Grammy. Actualmente, la agrupación se encuentra en el estudio grabando su mas nuevo material que consistirá, en su totalidad, de música original. En esta producción, Nosotros continúa a experimentar con su mezcla única de música latina, llevándola así a nuevos lugares y una mayor cantidad de gente.

La agrupación consiste de Randy Sanchez en el tres cubano, Dennis Jasso en batería, Shane Derk en guitarras y sintetizador, Manuel Ramirez Ruiz en saxofones, Gilbert Uribe en el bajo, y Carlos Fontana y Felipe Ruibal como vocalistas. Cabe mencionar que, dado a que sus músicos provienen de educaciones musicales de diferentes géneros, Nosotros tiene la capacidad para tocar de una manera muy particular y propiamente de Nosotros.